Francis K. Himsworth, Andrew P. Abbott, Georgina Elliott

Abstract
Oftentimes chemistry is conducted in jargon. That’s to say that researchers can frequently lose themselves and forget what the work they’re doing does to affect not only the bigger picture - such as the net zero goals of the various countries (e.g. 2030 for the UK) - but also how it affects everyday life. With over 600 million blogs available and only 5 million podcasts available (952 science podcasts according to the Royal Society of Publishing), the project aimed to shed light on current issues, developments and theories on battery technology. I believe that this could set a precedent for researchers better showing their work in a more consumable format to the public.

Structure
The task was to record a minimum of 6 recordings to then be edited and published accordingly. Below shows the editing process in order:

1. Scripting
2. Recording
3. "Rough" Editing
4. "Precise" Editing
5. Exporting
6. Publishing

Original Script
• Question-based
• Provides clear topics and little room to deviate

New Script
• Key & Script based
• Provides more scripted areas but room to deviate
• More content for longer podcast
• Potentially less content for more consumable podcast

Conclusion
The podcast produced demonstrates to other researchers that the layman are interested in hearing about current work. In turn this inspires students to follow a career in energy.

Table 2: States the differences in recording software and why both are necessary.

Table 3: Discusses the abilities and possibilities of both forms of editing.

Table 1: Discusses the differences between the scripts and why the final iteration is an improvement.

Figure 1: Shows two script alongside each other, where the left-hand one is the first iteration, and the right is the final iteration.

Figure 2: Demonstrates the journalistic process for producing a podcast.

Figure 3: Podcast host website for Spotify showing analytics of 1st hour of release.

Figure 4: Editing process.

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